

ALL ENGLAND DANCE
2022 Competition

Company Registered in England No: 1178394
Registered under the Charities Act 1960: No. 282834

AFFILIATED TO
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH
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PANEL OF ADJUDICATORS

Tanya Allen	June Hornby	Jill Redford
Jill Baldock	Paddy Hurlings	Doreen Senior
Karen Blackburn	Jacqui Ison	Barbara Sharples
Lynne Chilver	Nathan James	Madeleine Shea
Jodie Clark	Claire Jennings	Patricia Snowdon
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Janice Fullman	Geoff Lucas	Anne Tyrer
Yvonne Goût	Deborah Norris	Judith Vardy
Jennifer Haley	Kathy Preston	Jayne Wing
Kelly Hopkins		

At the 2019 Competition the Management were pleased to welcome

Luis de Abreu · Jill Baldock · James Barton · Jennifer Davidson · Janice Fullman ·
Brenda Garratt-Glassman · Jennifer Haley · Deidre Laird · Tracy Lane · Adam Maskell · Sammy Murray ·
David Needham · Omar F Okai · Alison Pollard · Sue Passmore ·
Ashley Shaw · Madeleine Shea · Marina Stevenson · Jacqueline Storey · Laura Symonds

WELCOME to the 2021/22 syllabus of All England Dance and to the exciting world of dance festivals – a world full of friends you haven't yet met, full of dance forms you may not have experienced and above all, full of inspiration at what children and young people can achieve!

If you are a dancer, and especially if you have qualified for the first time, then congratulations! Gaining a place at our Regional Finals is a huge achievement and you are a part of a nationwide family that includes dedicated dancers, enlightened parents, inspirational teachers, appreciative audiences, professional adjudicators and the enthusiastic and expert team at All England Dance who bring it all together.

We were founded in 1923 and since that time we have gained a reputation for excellence – in the theatres we use, the adjudicators and judges we engage, the teachers we attract and, above all, the dancers who perform and we look forward to welcoming everyone to this unique competition in 2022.

DIARY OF EVENTS

REGIONAL FINALS	Closing date for entries midnight, 31 March 2022
London North	28 May – 05 June 2022 (Saturday – Sunday) Gordon Craig Theatre, Lytton Way, Stevenage SG1 1LZ
Midlands North	28 May – 05 June 2022 (Saturday – Sunday) TBC
South	28 May – 05 June 2022 (Saturday – Sunday) 11-12 June 2022 (Saturday – Sunday) (as necessary) New Theatre Royal, 20-24 Guildhall Walk, Portsmouth, PO1 2DD
South East	21-22 May (Saturday – Sunday) (as necessary) 28 May – 05 June 2022 (Saturday – Sunday) The Hawth, Hawth Ave, Crawley RH10 6YZ
West of England	29 May – 05 June 2022 (Sunday – Sunday) Bacon Theatre, Dean Close School, Hatherley Road, Cheltenham GL51 6EP
NATIONAL FINALS	Closing date for entries – midnight, Wednesday 15 June 2022 22 July – 30 July 2022 (Fri – Sat), The Wycombe Swan St Mary Street, High Wycombe Bucks HP11 2XE Gala – Sunday, 31 July 2022

CONTACT

General correspondence relating to the competition should be addressed to Jo Miller (Administrator) by email info@all-england-dance.org.uk or phone 07380 350080, for FAQs please refer to All England Dance website: www.all-england-dance.org.uk

Communications on a particular Regional Final should be addressed to the Regional Director concerned via the email address given in this syllabus.

DIVERSITY AND INCLUSION

All England Dance is committed to treating each individual as a person in his or her own right, with equal rights and responsibilities for all, whether they are an adult or a child. Discrimination on the grounds of gender, age, race, religion or belief, disability, sexual orientation, ethnic or national origin, or political belief has no place within this organisation.

PRIVACY NOTICE

All England Dance is a competitive festival of the performing arts, run by volunteers. It is a company limited by guarantee, registered in England (No. 10841242) and is a registered charity (No 1178394). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival.
- (b) Volunteering with the festival for 3 years following the end of your volunteering with us.
- (c) Legacies or donations for 3 years after the legacy or donation is received

- (d) Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC or to support certain financial transactions

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the biennial competition).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, on payment of a £10 administration fee, by application to:

Ms Jo Miller
c/o All England Dance
Beckbury Hall
Beckbury
Shropshire
TF11 9DJ

All England Dance will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up to date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies

HOW TO ENTER (to be read in conjunction with the rules)

Before you can enter a Regional Final, you are required to qualify at a Nominated Festival associated with that final. You may qualify by entering the ordinary classes offered at a Nominated Festival and attaining the relevant qualifying mark (or the equivalent category) in the dances you wish to enter. Entries arising from novice, county, open or other championship classes are not eligible. Take care to enter the dance into the correct class discipline.

STEP 1 – Choosing a final: The finals are split into regions for your convenience and are all to be treated as part of the same event. Each Nominated Festival is associated with a Regional Final – see below.

STEP 2 – Entering the competition: All entries are made online via our website www.all-england-dance.org.uk Our online entry system requires your teacher to be registered. All entries are to be made via a teacher profile. Entries in a Duet, Trio/Quartet or Group sections must be made as a single online transaction. Timetables and other essential information will be published on our website and Facebook page.

It is not permitted to enter the same dance class in more than one Regional Final, even if different dances in that technique have been qualified (see Rule 11). All entries with the relevant qualifying marks will be accepted, so there is no need to wait for later results at another Festival to better that mark before making your entry.

Closing date: 31 March 2022, at midnight

If your qualifying Festival has adopted a category marking system, announcements will be made in the syllabus of that Festival to confirm the qualification category for the Finals.

region. *Only in very exceptional circumstances* will requests to change region be accepted and these must be received by the closing date. Injury, illness, examinations and holidays are not exceptional reasons. All England Dance reserves the right to move entries to another regional final where operational reasons make this necessary.

STEP 3 - The timetable giving details of when you will be required to dance at the Regional Finals will be published on our website. Establish the dates and times of your classes and arrive at least one hour before the section is due to commence in case of early running.

STEP 4 – At the Regional Finals: Entry to the National Finals will be restricted to the *first, second and third placed dancers only and only where an Honours mark has been awarded to those three places*. An Honours mark alone will not guarantee a place at the National Finals, although a medal will be given.

The following exceptions will apply:

In Pre-Junior classes all first placed dancers will qualify for the National Finals, whatever award is achieved.

In Group sections all Honours awards will qualify for the National Finals.

All qualifying finalists must make their entry to the National Finals *by midnight of the Wednesday immediately following the last day of the Regional Finals (08th June 2022)*. *No late entries will be accepted.*

STEP 5 – The National Finals

Enquiries to: info@all-england-dance.co.uk

The Wycombe Swan

St Mary Street

High Wycombe Bucks HP11 2XE

Date: Friday 22 July to Saturday 30 July 2022

Gala: Sunday 31 July 2022

A timetable will be published on our website in early July 2022. Schools must provide an electronic list giving the names of all dressers in attendance at, and dancers performing in, the National Finals.

GALA

Numbers for inclusion in the Gala programme will be chosen during Finals week. Not all of these will be first-placed performances, as some will be at the Chair's discretion in order to achieve a well-balanced show. Those chosen to perform will be required to attend the theatre for a technical rehearsal on the morning of the Gala in full costume but no make-up. These dances must be the same in every respect as the items performed during the Finals.

REGIONAL FINALS - QUALIFYING FESTIVALS

London North Final

Date: 28 May – 05 June 2022
(Saturday – Sunday)

Enquiries to: london-north@all-england-dance.org.uk

at the Gordon Craig Theatre, Stevenage

Director: Nicky Lewis

Telephone: 01279 305897 Mobile: 07855 772230

Deputy Director: Carol Porter

May/June	2021	Stevenage Festival of Dance
July	2021	Northampton Festival of Dance
July	2021	Ruislip and Northwood Festival
July	2021	Corby Festival of Dance
October	2021	Royston and North Herts Festival of Dance
November	2021	Colchester Festival of Performing Arts
Jan/Feb	2022	Welwyn/Hatfield Festival of Dance
February	2022	Milton Keynes Festival of the Arts
March	2022	Luton Festival of Dance

Midlands North Final

Date: 28 May – 05 June 2022
(Saturday – Sunday)

Enquiries to: Christine.wagstaff@all-england-dance.org.uk

TBC

Director: Chris Wagstaff

Telephone: 01902 373557 Mobile: 07802 565359

October	2021	West Midlands Festival
November	2021	Coalville Choreography Festival
November	2021	Four Counties Festival of Dance
January	2022	Amber Valley Festival of Dance
Jan/Feb	2022	Wrekin Dance Festival
February	2022	Kingston upon Hull Festival
February	2022	East Midlands Festival
March	2022	Nelson Dance Festival
March	2022	Dudley Festival of Music Drama and Dance
April	2022	Scunthorpe Musical Festival**

** Dances that ONLY qualify at these festivals will be given access to enter after the entry deadline of 31st March 2022. Festival organisers will submit a list of dances that will be enabled to enter within 48 hours of the end of the festival. Any dances that have qualified at ANY festival prior to 31st March 2022 MUST be entered in accordance with the deadline and will not be accepted after this date. All entries are validated via the nominated festival at which they qualified.

Southern Final

Date: 28 May –05 June 2022

(Saturday – Sunday)

11-12 June (if necessary)

at **New Theatre Royal Portsmouth**

Director: John Coleman

Enquiries to: south@all-england-dance.org.uk

Mobile: 07774 946881

May	2021	Southampton Stage Dance Festival
July	2021	Petersfield Dance Festival
October	2021	Bournemouth Music Competitions Festival
October	2021	Gosport Stage Dance Festival
November	2021	Winchester Festival of Dance
February	2022	Chichester Festival of Music Dance and Speech
February	2022	Portsmouth Music Festival
February	2022	Royal Berkshire Festival of Dance
March	2022	Woking Dance Festival
March	2022	Isle of Wight Musical Competition Festival
March	2022	Tilehurst Eisteddfod
April	2022	Aldershot & Farnborough Festival of Music & Dance**
April	2022	Slough Arts Festival**

** Dances that ONLY qualify at these festivals will be given access to enter after the entry deadline of 31st March 2022. Festival organisers will submit a list of dances that will be enabled to enter within 48 hours of the end of the festival. Any dances that have qualified at ANY festival prior to 31st March 2022 MUST be entered in accordance with the deadline and will not be accepted after this date. All entries are validated via the nominated festival at which they qualified.

South East Final

21-22 May 2022 (if necessary)

Date: 29 May – 6 June 2022

(Saturday – Sunday)

(Saturday – Sunday)

at **the Hawth, Crawley**

Director: Linda Lear

Enquiries to: south-east@all-england-dance.org.uk

Telephone: 01803 607414 Mobile: 07971 421043

July	2021	Canterbury Dance Festival
	2021	
Sept		1066 Dance Festival
Sept/Oct	2021	Beckenham Festival of Dance
Sept/Oct	2021	Tudor Rose Festival
October	2021	Basildon and Canvey Island Festival of Dance
October	2021	Hounslow Festival of Music, Speech & Dance
November	2021	Kingston upon Thames Festival of Performing Arts
February	2022	Eastbourne Music & Arts Festival
February	2022	Godalming Festival
February	2022	Richmond upon Thames Performing Arts Festival
February	2022	Royal Tunbridge Wells Dance Festival
March	2022	Hastings Musical Festival

March	2022	Suffolk Festival of Dance
April	2022	Sussex Festival of Performing Arts**
April	2022	Tonbridge Dance Festival**

** Dances that ONLY qualify at these festivals will be given access to enter after the entry deadline of 31st March 2022. Festival organisers will submit a list of dances that will be enabled to enter within 48 hours of the end of the festival. Any dances that have qualified at ANY festival prior to 31st March 2022 MUST be entered in accordance with the deadline and will not be accepted after this date. All entries are validated via the nominated festival at which they qualified.

West of England Final

Date: 30 May – 6 June
(Sunday – Sunday)

at the Bacon Theatre, Cheltenham

Director: Karen Campion

Enquiries to: vice-chair@all-england-dance.org.uk

Telephone: 01952 750438 Mobile: 07836 751226

July	2021	Limelight Summer Festival of Dance
October	2021	Shires Festival of Dance
October	2021	Longwell Green Eisteddfod
October	2021	Weymouth Dance Festival
October	2021	Bugle Dance Festival
February	2022	Exeter Dance Festival
February	2022	Leamington Spa Competitive Festival
February	2022	North Cornwall Festival of Dance
February	2022	Swansea Festival of Dance
February	2022	Wyre Forest Dance Festival
April	2022	Worcester Stage Dance Festival
April	2022	Torbay and Southwest of England Festival**
April	2022	Bristol Dance Eisteddford**

** Dances that ONLY qualify at these festivals will be given access to enter after the entry deadline of 31st March 2022. Festival organisers will submit a list of dances that will be enabled to enter within 48 hours of the end of the festival. Any dances that have qualified at ANY festival prior to 31st March 2022 MUST be entered in accordance with the deadline and will not be accepted after this date. All entries are validated via the nominated festival at which they qualified.

DISCIPLINES AND TIME LIMITS

Discipline	Time Limits (Minutes)											
	Solos			Duets			Trios/Q'tets			Groups		
	Pre-Junior A B	C	D E	Jun	Int	Se n	Jun	Int	Se n	Jun	Int	Se n
Ballet*	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Classical Greek	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Contemporary **	/	/	2.0	/	/	2.5	/	/	2.5	/	/	4.0
National	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Character	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Modern including Lyrical Modern	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Song and Dance/ Musical Theatre	2.0	2.5	2.5	3.0	3.0	3.0	3.0	3.0	3.0	4.5	4.5	4.5
Tap	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0

* All Ballet genres (classical, modern and stylised ballet) will be judged together in the class indicated above. Only one dance from these disciplines may be entered. Ballet shoes should be worn.

** Dancers under 13 years may not perform in Contemporary sections.

AGES, FEES AND QUALIFYING MARKS

	Class	Age on 1 September 2021*	Fees	Qualifying Mark
Solo Sections	Pre-Junior	6 & under	£12	84
	Class A	7 & 8 years	£12	86
	Class B	9 & 10 years	£12	86
	Class C	11 & 12 years	£12	86
	Class D	13 & 14 years	£12	86
	Class E	15 to 19 inclusive	£12	86
	Duets, Trios (including Quartets)	Junior	11 years & under	£10 per dancer
Intermediate		15 years & under	£10 per dancer	86
Senior		22 years & under	£10 per dancer	86
Groups	Junior	11 years & under	£10 per dancer	86
	Intermediate	15 years & under	£10 per dancer	86
	Senior	22 years & under	£5 per dancer	86

* Accuracy in birth dates is essential when entering - see Rule 2

AWARDS

Regional Finals

Marks will not be awarded at the Finals. All performances will be awarded the appropriate certificate:

Honours - An exceptional performance both technically and artistically. All first, second and third places with an Honours are eligible for a place at the National Finals, with the following exceptions:

- In Pre-Junior classes all second and third places with Honours will qualify for the National Finals, in addition to all first places whatever award is achieved;
- In Group sections all Honours awards will qualify.

Distinction with Special Commendation - This award may be granted by the Panel of Adjudicators where they feel that the performance demonstrates a particular quality but are not able to give an Honours award.

Distinction - A very good performance demonstrating a full understanding of the work shown.

Commended - A satisfactory performance in terms of presentation and preparation.

Medals will be awarded in all Classes for 1st, 2nd and 3rd Places in accordance with the table below. Dancers who are awarded a Place will receive the appropriate medal and Place Certificate. Medals will be given to all dancers gaining an Honours mark but who have not qualified for Finals because they have not been placed. All group members will each receive the appropriate medal.

National Finals

Marks will not be awarded at the National Finals. Medals will be awarded in all Classes for 1st (Gold), 2nd (Silver) and 3rd (Bronze).

TEACHER REGISTRATION

Teacher Registration is £60 per competition. Teachers need to be currently registered in order to enter pupils for the 2022 Regional and National Finals, however, do not need to be a registered to enter local festivals.

As a registered teacher you are entitled to:

- Authorise entry to the Regional Finals
- Receive notice of activities and access for pupils to all events
- Free admission with programme to Regional Finals
- Free admission with programme to National Finals

Current registered teachers may renew their registration online - www.all-england-dance.org.uk

New teachers should download an application form from the website - www.all-england-dance.org.uk

ONLINE ENTRIES

All England Dance operates an online entry only system

IMPORTANT NOTES FOR TEACHERS

The Regional Finals Adjudicating Panels will be looking for an outstanding and complete theatrical performance when awarding dancers Honours for entry to the National Finals. The following notes have been compiled in conjunction with the Regional and National Finals judges and it is hoped that teachers will find them helpful.

Adjudication: The three adjudicators on the panel will be judging separately, without conferring. Their individual assessments, supported by their knowledge and experience, are combined and the announced result represents a majority response to the performance witnessed.

Performance: The adjudicators will be looking for a complete performance. It should display exceptional technique for the age group concerned and be strong, confident, theatrical and entertaining, with a good standard of body basics, appropriate costuming and of an excellent musical standard. Interest must be engaged at the outset and sustained until the very end.

Music: Avoid using popular music because unavoidable comparisons with professional performances will be inevitable. Music should be age appropriate and the use of inappropriate language is unacceptable. The quality of musical recordings is crucial. They should be of a suitable length and without cuts that destroy the shape, development and ending of the music, spoiling the performance. CD recordings are not always reliable and, if used, it is essential to have a backup for use in an emergency.

Make-up: Theatrical make-up should be appropriate, enhancing the features to replace the colour the lights have removed. Avoid heavy make-up, blue and green eye shadows (which "close" the eyes), heavy brown blusher and pink, purple or brown lipsticks (which become grey under the lights) and the use of face and body glitter/oil, unless relevant to the theme of the dance.

Costumes: Costumes of the correct length should be well fitting with head-dresses and hairstyles that compliment the dancer. Choose a well-fitted tutu that sits on the hips. Simple tutus and headdresses are preferable to over-elaboration. Loss of an item of costume, or loose shoe ribbons, will mark down the performance. The correct underwear is essential in all sections.

Props: If props are to be used at all, they should be flame-resistant, not exceed 10 kg, be appropriate and be a fully integrated part of the performance. Hand props should be relevant to the situation showing appropriate size, shape, period, weight and texture of the article: judged by the way they are handled, they should be convincing. Dangerous props, such as naked flame, glass, rice and real flowers must not be used. Any props that require the stage to be swept after use are discouraged.

DANCE CRITERIA

Ballet

To include Classical Ballet/ Stylised Ballet/ Modern Ballet. Any style of Ballet may be danced in this section. One dance only per competitor.

CLASSICAL BALLET should include Adage and Allegro. Costumes should ensure that every aspect of Classical Technique is clearly visible. Repertoire is not allowed.

STYLISTED BALLET. A communication of an idea through movement, danced with Classical Technique when using hand props or with a traditional style, such as Hornpipe, Spanish, Tarantella. Soft or pointe shoes must be worn.

MODERN BALLET. A fusion which combines Classical Ballet and Modern Ballet genres but may be danced with a parallel line of leg.

PLEASE NOTE IN THIS SECTION SOFT OR POINTE SHOES MUST BE WORN

Character

A dramatic, artistic or sometimes humorous presentation of:

- A story /character from any book, poem, play, film, history, cartoon, original created theme, etc.
- The mannerisms and essential features of animals, birds, insects, reptiles, virus, and topical interpretations of abstract themes.

Appropriate technique for the character should be used. This is a classical dance style.

Contemporary

Technically the work may reference Limon / Horton / Graham / Cunningham / Release / Flying Low / GaGa or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work. Floorwork should be embraced and used to make clear transitions/patterning.

Music: The range of music choices for contemporary is very broad. Classical, contemporary, folk, world, popular music are acceptable. Spoken word, text, or found sound are all to be encouraged.

Costume: This should be considered to be part of the design of the overall piece of choreography and should complement and enhance the movement vocabulary. The style can be unique/original and should make the aesthetic look of the piece coherent. Socks may be worn if they are safe.

Titles: A title for the piece should be given to describe and inform the audience of the choreographic intention.

Greek

Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movement which was core to Ms Ginner's work.

Dances should reflect the title. Myths, studies from nature and modern-day themes are acceptable, together with the accompaniment of many different genres of music or the spoken word, provided the movements are given their appropriate interpretation and relate to one or more of the seven styles of this technique. (The seven styles of Greek dance are;

Lyrical, Athletic, Bacchic, Pyrrhic, Choric, Ritual, Tragic)

There is an exciting world of Classical Greek beyond Lyrical to explore!

Modern/Lyrical Modern

The range of choreographic styles and techniques is diverse. Modern, Lyrical, Jazz, Commercial, Hip Hop and all styles of Modern Theatre Dance are appropriate. These styles are informed by the choice of music, and from that the choreography should reflect the movement vocabulary. Acrobatic/Gymnastic movements are acceptable but must be combined with a recognisable dance technique and a theatrical and artistic quality. However acrobatic 'tricks' should be minimal and not become the main focus of the choreography. All routines should observe safe dance practice and MUST be appropriate for the age and ability of the performer. Suggestive music and choreographic content are not acceptable for a festival platform. Music with offensive lyrics is also not suitable.

Lyrical Modern work should show flowing movements that purely express the emotion of the music. Gymnastic and acrobatic work is not allowed, and floor work should be kept to an absolute minimum. Music: The choice of music is most important within this genre in relation to the age of the performer. They should be able to understand the context of the lyrics or style of the instrumental in order for them to give a true interpretation of the music.

Costume: Costume choices should be relevant and appropriate for the style of music. There should be some coherence between the design, colour, embellishments and also a responsible and appropriate acknowledgement to the age of the performer and what they are wearing.

Performance: Expression should complement the style of the music as reflected in the choreography and there should be a journey in the storytelling of the dance.

National

All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.

Song & Dance (Pre-Juniors, A & B) and Musical Theatre (C, D & E)

The song chosen needs to be age appropriate. Generally, songs with a narrative work best, which usually come from musicals or movie musicals. Over-staging and gesturing of the song are discouraged. The performance should have a natural heightened feel that has spontaneity. The chosen song should be in a key that suits the performer; jumping up and down the octave if a song is too high really doesn't work. Performers should be encouraged to research the context and style of the song and use basic acting skills to tell the story, e.g. Who am I? Where am I? Why am I telling this story? What is my 'want'? The song shouldn't be overly cut so that the text makes no sense.

Where dance is used, the dance should come as an alternative way of expressing the theme of the song, but there shouldn't be dance for dance sake. Any dance choreography doesn't have to have the kitchen sink in it and should express the content. For example, the song 'Show Off' could have split leaps in but 'On My Own' or 'Why God Why?' should not. The requirement is certainly NOT 50% dance 50% singing. Some songs really don't merit too much dancing. The character of Eponine does not do split leaps in Les Miserables, but Billy Elliot does in Electricity. The character and story must be sustained and developed in the dance break, the audience should know more of the story and characterisation after the dance break than before.

Performances should not be copied from YouTube - individuality makes an interesting Musical Theatre performer. If the performer doesn't have the vocal skill or stamina to do a reprise at the end, perhaps they shouldn't BUT it is a really great way of finishing a number.

Breathing for dance and singing can be different, singing breath technique tops dance breathing in this discipline. Festivals, on the whole, don't mic song and dance. The more you push the voice the more out of tune you get. It is recommended to do all the singing towards the front of the stage (to help with projection; not all voices are big, loud isn't necessarily better).

On the whole American songs should be sung with an American accent - otherwise the rhymes don't work. In order to get clear end of lines, a performer could sing with American vowels and British consonants, so we get clear end of lines. Use of the punctuation of the text tells a performer when to breath so that you don't take a breath mid-sentence or mid-thought.

Singing in a musical is because you can't express yourself anymore by saying it! This is a heightened style of theatre that needs confidence and truth at the same time. Make sure you know what you are singing about! Communication is a winner!

Tap

All styles and developments in technique, including characterisation and humour, are encouraged providing the rhythms, clarity of beating and presentation of the routine is fully sustained and appropriate to the chosen musical style.

RULES OF THE COMPETITION (to be read in conjunction with How to Enter)

1. This competition is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance. Entries arising from Novice, County or other Championship classes are not eligible.
2. The age of competitors is taken as on 1st September 2021. Accuracy in birth dates is essential. Incorrect age may lead to disqualification and, in cases of doubt, a birth certificate may have to be produced. No dancer in a solo section may dance in a higher age category.
3. The Committee may combine Sections or Classes when entries are small, divide a class when entries are large, and have the power to make any other regulations or interpret or qualify any of these rules as the occasion may arise. The Committee reserves the right to refuse any entries without assigning a reason, and to move entries to another regional final where operational reasons make this necessary.
4. The Competition does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a Group Licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to re-record from the recording companies concerned.
5. According to the British and International Federation of Festivals that All England Dance are not covered by the blanket copyright agreement in respect of music/songs from shows and that as a result, teachers/performers need to obtain their own license for such items from Phonographic Performance Ltd. Teachers should ring the office, 07380 350080, with any queries on this matter.
6. Photography, filming, video or tape recording, and the use of mobile phones during any performance are prohibited. However, by entry to the Competition, competitors agree to perform before the cameras of the media or agents of the Competition.
7. The Adjudicators' decision is final and no discussion or correspondence concerning such decision may ensue. The Adjudicators reserve the right not to award any place when, in their opinion, the standard of dance is insufficiently high, or to individuals who infringe these rules.
8. Communication with the Adjudicators concerning any matters relating to the Competition by competitors, teachers or other interested parties prior or during the Competition is strictly prohibited.
9. The stage and stage wings are **out of bounds to all except authorised persons and competitors about to perform**. Competitors who have danced may be asked to leave the wings and return three numbers before the end of the class. Authorised persons include one assistant from each school who may accompany children in Pre-Junior class (under 7 years). One authorised person may also accompany older competitors **for the sole purpose of wardrobe or properties**.
10. Competitors must dance in correct programme order, report to the stage steward thirty minutes before they are due to dance and be ready in the wings before their number is announced: absentees risk disqualification.
11. Music must be on a CD or I-Pod and handed in at the music collection point at least thirty minutes before the class starts. **All media must be clearly marked in advance, with the class number, entry number and school code** as shown against the competitor's name in the Programme. All media must have *nothing else but a single recording* at the beginning of the CD. Competitors are expected to hand in **two copies of their music** and have back-up (preferably in a different medium) available for use in the event of a problem with their music. CDs should be of high quality and delivered in a plastic cover – there must be no label on the CD itself.

12. Dancers will not be permitted to dance again **except** in Pre-Junior sections or unless a technical issue occurs. Handing in incorrect music does not constitute a technical issue.
13. It is not permitted to enter the same dance class in more than one Regional Final, even if different dances in that technique have been qualified.
14. The age of the eldest competitor in a Duet, Trio/Quartet or Group determines the correct age group. A minimum of 8 and maximum of 24 dancers constitutes a Group. A School with a Group placed 1st at the National Finals may enter a Group with the same choreography in the next competition, but thereafter not for the subsequent **two** competitions, regardless of the placing achieved on the second occasion. Competitors may perform in only **five** Solos, **four** Duets and **four** Trio/Quartet Sections **overall**. Schools may enter **twice** in their age group for each dance technique in a Group Section. Groups must be entered in the same age class as that entered for Regional Finals.
15. **SUBSTITUTION** - Every dance routine performed in the Competition must be the same one that qualified at a Nominated Festival, in an ordinary section. Solo dancers may not be substituted, but in the event of the unavoidable absence of a partner, **one** substitute will be allowed in a Duet, Trio or Quartet and up to 40% in a Group. In Duets, Trios or Quartets where a substitution from local festival to Regional Final has been made, a further substitution from Regional Final to National Final can only be made by reverting to the original dance formation. The Administrator must be notified in writing before the commencement of the Final. Group entries for the National Finals must be submitted with a list of all dancers on the form provided.
16. Time limits for dances must not be exceeded. Times will be checked **from** the first note or word of the accompaniment, or - if it should occur first - the first movement of the dancer, **to** the dancer's last movement at the completion of the dance. Overtime dances at Regional Finals will be ineligible for an Honours mark. A musical exit may be included on the recording, provided it falls within the time limit. Scenery, sets and staging are not allowed. Props are allowed but any prop that needs assembling side of stage, and any glass or breakable props will not be permitted. The weight limit is 10kg. All props to be brought at the start of the session for which they are required and removed at the end of the same session. We have no facilities for storage. The stage management will be responsible for setting and striking the stage – the time allowed is 20 seconds and this will be rigorously enforced. **All props are the responsibility of the teacher or parent and are used at their own risk. AED will not accept any responsibility for accidents caused by props both on and off stage.**
17. When requested in advance, the steward will announce the title of the dance and a short synopsis not exceeding 30 words is permitted. Words over that amount may be edited by the Regional Director. Spoken or recorded narratives after the steward's announcement will be included within the time limit for the dance.
18. The Adjudicators take into account the whole performance including the choice and interpretation of the accompaniment, the quality of recordings and suitability of recorded vocals.
19. Pre-recorded music used in **any** Song & Dance performance must **not** include any singing or chanting. Pre-recorded music used in **any** tap sections must not include any recorded tap or similar sound effect.
20. Pointe work is not allowed for any competitor under 13 years old. Fixed tap (single sound) only may be used for tap dancing. Acrobatic, gymnastic, hip hop and street dance are acceptable when combined with a strong dance technique. Contortion is not permitted.
21. The use of strobe lighting, smoke, pyro and naked flame during any performance is not allowed. All props must be rendered fire-resistant before arrival at the theatre. The use of talc and/or oil anywhere on the body compromises safety and is prohibited.
22. Within the National Finals, the winners of the Young Ballet Dancer of the Year, Young Tap Dancer of the Year and Young Modern Dancer of the Year **will not** be eligible to compete for the same title in subsequent competitions.
23. Any complaint arising out of the Regional or National Finals should be made in writing by email to the Administrator within 30 days of the conclusion of the final concerned. The decision of

the Board in all matters arising out of, or not specifically covered in these Rules and Regulations, is final.

ALL ENGLAND DANCE SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting safeguarding guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about safeguarding and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

National Finals	Jo Miller	07380 350080
South East Regional Finals	Linda Lear	01803 607414 / 07971 421043
London North Regional Final	Nicky Lewis	01279 305897 / 07855 772230
Midlands North Regional Final	Christine Wagstaff	01902 373557 / 07802 565359
Southern Final	John Coleman	07774 946881
West of England Final	Karen Campion	01952 750438 / 07836 751226
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers by Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Safeguarding** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these requirements but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By agreeing to the online declaration all parents/guardians/carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.